

COSMOPOETICS: MEDIATING A NEW WORLD POETICS
ST. JOHNS COLLEGE, DURHAM UNIVERSITY
8-10 SEPTEMBER 2010-07-20

PROVISIONAL SCHEDULE

DAY I (8 September, 2010)

- 08.30 – 09.15: Arrival and Registration
- 09.15 – 09.30 Welcome
- 09.30 – 10.30: **PLENARY SESSION I**
Opening Address: Stephen Bann (Bristol, UK)
- 10.30 – 11.00: Refreshments
- 11.00 – 13.00: **PARALLEL SESSION I**

Panel I.a: Mediations – Vitalism – Physical Process

- i) Aidan McCardle (Birkbeck, UK) – Dance in the ‘non spaces’: The physicality of the poetics in Ulli Freer’s Buff Dub’s as ‘a reconsideration of poetic or generative force.’
- ii) Erin Gray (UC, Santa Cruz) – Words are Fleshy Ducts: Lisa Robertson’s Vitalist Poetics
- iii) Juha Virtanen (Kent, UK) – Bodies, Poems, Processes: Allen Fisher’s *Blood Bone Brain*

Panel I.b: Silence – Stillness – Atopia

- i) Stuart Sim (Sunderland) – On the poetics of silence, title to be confirmed

ii) Marc Botha (Durham, UK) – *Poietic atopia: Robert Lax and the Silent Space of Generation*

iii) Tony Purvis – On the poetics of Thomas Merton, title to be confirmed

13.00 – 14.00: Lunch

14.00 – 15.30: **PARALLEL SESSION II**

Panel II.a: Poetry Beyond Text – Vision, Text and Cognition

i) Anna Katharina Schaffner (Kent, UK) – The Poetics of Rupture and the Cognitive Turn

ii) Lisa Otty (Dundee) – Re-imagining Reading: Digital Poetics and Science

iii) Andrew Michael Roberts (Dundee, UK) Digital Poetry: Imagination, Interactivity and Ethics

Panel II.b: Digital Politics – Virtual Syntax – Beyond Electronic Literature

i) Seb Franklin (Sussex, UK) – From an arc to a loop: towards a political poetics of digital culture

ii) Sam Ladkin (Sheffield, UK) – Virtual Syntax

iii) Hazel Smith (Western Sydney, Australia) – Cosmopoetics as New Media Poetics

15.30 – 16h30: **PLENARY SESSION II**
Keynote Address: Frank Lentricchia (Duke, US)

16h30 – 17h00: Refreshments

17h00 – 18h30: **PARALLEL SESSION III**

Panel III.a: Urban Space – Urban Poetics – Post-Postmodernity

i) Yasmine Shamma (Oxford, UK) – "All I Want is a Room Up There": Poetry in Urban Spaces

ii) Luciana Rocha Bezerra (Rio de Janeiro, Brazil) – Urban Space as a Medium to Artistic and Poetic Expressions

iii) LeeAnn Derdeyn (Texas, Dallas) – Christian Wiman: Post-Postmodern World rE-visioned

Panel III.b: Mathematics – Entities - Objects

i) Alex Murray (Exeter, UK) – Speculations on a post-correlationist poetics

ii) Michael Lockett (Queens, Canada) - Metaphor, mathematics, and *ménage à trois*

iii) Stefano Cracolici (Durham, UK) – Entomology of Frenzy: Agamben Through Caravaggio

18.30 – 19.30 Wine reception and opening of **ART EXHIBITION**
(including work by Alec Finlay, Justin Cockburn, Ira Lightman,
Clark Lunberry, Sarawut Chutiwongpeti, Kathy Toth; more
details to follow)

19.30 – 20.30 Dinner

20.30 **POETRY READING**
(including Ira Lightman and Stevie Ronnie; further information
to follow)

Day II (9th September, 2010)

09.00 – 10.30 **PARALLEL SESSION IV**

Panel IV.a: Narrative – Atopias – Appropriations

i) Carrol Clarkson (Cape Town, South Africa) – J.M. Coetzee's Poetic Atopia

ii) Matthias Mosch (Durham, UK) – Cultural Critique and the Possibilities of World Literature in William Gaddis's *Agapē Agape*

iii) Ryan Haas (Stanford, US) – From Factory to Newsstand (And Back Again): The Case of *a* and *Day*

Panel IV.b: Poetry Between Form

i) Johanna Skibsrud (Montreal, Canada) – It Can Never Be Satisfied, the Mind, No: Neotenic and the Poetry of Wallace Stevens

ii) Naomi Shulman (UC, Berkeley) – R. B. duPlessis' "Draft 52: Midrash": Challenging the Critical / Poetic Divide

iii) Maebh Long (Durham, UK) – Eine Aphoristische Atemwende (An Aphoristic Breathturn): Celan's Threshold Poetics.

10.30 – 11.00: Refreshments

11.00 – 12.00: **PLENARY SESSION III**
Chris Mann (Rhodes, South Africa): Seeing the Cosmos
in a Grain of Sand (poem-address)

12.00 – 13.30: **PARALLEL SESSION V**

Panel V.a: Poetic Dispersion: Air – Water – Earth

- i) Clark Lunberry (North Florida, US) – Writing on Water / Writing on Air: Dispersions of a Borderless Poem
- ii) Tim Brennan (Sunderland, UK) – On the relation between the guided walk and the poetic, title to be confirmed
- iii) Mike Collier and Tim Brennan (Sunderland, UK) – W.A.L.K. Project

Panel V.b: Challenges and transformations in twenty-first century publishing

- i) John O’ Brian (Dalkey Archive Press, US) – On the Global Translation Initiative, title to be confirmed
- ii) Jenny Hodgson (Durham, UK) – The forms and functions of fiction in a global digital age
- iii) Third participant to be confirmed

13.30 – 14.30: Lunch

14.30 – 15.30: **PLENARY SESSION V**
Keynote Address: Derek Attridge (York, UK)

15.30 – 17.00: **PARALLEL SESSION VI**

Panel VI.a: The Politics of Form and Metre

- i) Sowon Park (Oxford, UK) – Iambs and Trochees: the Politics of Cosmopoetics
- ii) Naomi Banks (Durham, UK) – New Formalism vs. free verse: An American debate? An exploration of form in contemporary Northern Irish poetry
- iii) Rotimi Fasan (Osun State, Nigeria) - He(Art) of the Metre: Poetry in the ‘Vernacular’

Panel VI.b: Consciousness – Sensation – Synaesthesia

- i) Jennifer Rogers (Berlin, Germany) – We don’t exist: emerging a new consciousness through cosmopoetics of Alice Notley
- ii) Nikki Skillman (Harvard) – Jorie Graham’s Visible World
- iii) Lauren Hauser (Virginia, US) – Toomer’s Synesthetic Text: Transcendent Music and Genre in *Cane*

Panel VI.c: Authority – Indeterminacy - Economics

- i) Jack Baker (Durham, UK) – “Sympathy flows, utterance is end-stopped”: Geoffrey Hill’s singular authority
- ii) Diviya Pant (Hyderabad, India) – The Malcontents of Postmodernism: Indeterminacy and Lyricality

iii) Natalie Pollard (York, UK) – Contemporary British Poetry: On the Money

17.00 – 17.30: Refreshments

17.30 – 19.00: **PARALLEL SESSION VII:**

Panel VII.a: Landscapes – Seascapes – Escapes

- i) Niamh O’Mahony (Cork, Ireland) – On the poets’ responsibility to resist a totalizing conception of the cosmos, title to be confirmed
- ii) Mandy Bloomfield (Southampton, UK) – A sea that diffracts
- iii) Samira Nadkarni (Aberdeen, UK) – “The content of the town is our pleasure; everything that remains is form”: Reading the landscape of Joshua Clover’s *The Totality for Kids*

Panel VII.b: Remediations – Intersubjectivity – Historical Engagement

- i) Phil Leonard (Nottingham Trent, UK) – Remediating the nation: *Only Revolutions*: beyond electronic literature
- ii) Reena Sastri (Oxford, UK) – ‘I speak | because I am shattered’: intersubjectivity, ordinary language, and lyric voice
- iii) Keegan Finberg (UC, Santa Cruz) – “Brainsex”: Anne Carson’s Engagement with History

19.30 – 20.30 Dinner

20.30 **CONCERT and POETRY READING**
(compositions of Ryo Noda, Kelcey Swain, Ter Veldhuis, Trevor Wishart; poetry reading by Gareth Reeves ; further information to follow)

Day III (10th September, 2010)

09.00 – 10.30: **PARALLEL SESSION VIII:**

VIII.a: Los Angeles Cosmopolitanism – Cosmopoetic Sublime – Eastern European Poetic Translation

- i) Erman Kaplama (London Consortium, UK) – Defining Cosmopoetics through Cosmological Aesthetics with regards to the Kantian Sublime and Nietzschean Dionysian
- ii) Kurt Ozment (Bilkent, Turkey) – On Cosmopolitanism in the poetry of contemporary Los Angeles, title to be confirmed

iii) John Clegg (Durham, UK) – Bloody fables: the Eastern European translation bubble, 1963-1991

Panel VIII.b: Exiles – Immigration – Dislocation

- i) Dippanita Datta (Jadavpur, India) – On the poetry of Toru Dutt and historical situation, title to be confirmed
- ii) Arthur Rose – ‘Yo no tengo la culpa’: Immigration, Locality, and a sense of belonging in Roberto Arlt's ‘Argafuertes Portenas’ and J.M. Coetzee's ‘Slow Man’
- iii) Henri Oripeloye (Adenkunle Ajasin, Nigeria) – Globalization and Emerging Configurations in Exilic Poetry of Odia Ofeimun and Tanure Ojaide

Panel VIII.c: Media Reconfigurations – Cosmopolitics – Contemporaneity

- i) Edwin Musoti (Witwatersrand, South Africa) – Topicality in Contemporary Poetry: Reconfiguring Press-poetry Through *Songs of the Season*
- ii) Joseph Frank (McMaster, Canada) – Earthquakes Can't Shake Us: On the Seismic (Per)Formation of Cosmopolitics and Carvens Lissaint's Haiti
- iii) third participant to be confirmed

10.30 – 11.30:

PLENARY SESSION VI

Keynote Address: Michael Davidson (UC, San Diego, US)

11.30 – 12.00:

Refreshments

12.00 – 13.30:

PARALLEL SESSION IX:

Panel IX.a: Diasporal – Cosmopolis – Shifting Allegiances

- i) Evie Shockley (Rutgers, US) – Will Alexander's Black Diasporic Aesthetics
- ii) Asher Ghaffar (York, UK) – On a historically grounded way of theorizing the transnational poetry, comparing Négritude and Black American writing, title to be confirmed
- iii) Saptarshi Mallick (Calcutta, India) - Inscribing a Cultural Cosmopolitanism: Some Contexts of Modern Indian Poetry.

Panel IX.b: Anthro-Poetics – Geopoetics - Cosmopoetics

- i) Norman Bissell (Argyll, UK) – On Geopoetics and Cosmopoetics, title to be confirmed
- ii) Elspeth Murray (– Applied anthro-poetics at the boundaries between lived experience, policy rhetoric and imagination
- iii) Camilla Nelson (Falmouth, UK) – The Importance of Being There: A Discussion of Alec Finlay's Mesostic Herbarium and Heidegger's 'Dasein'

13.30 – 14.30:

Lunch

14.30 – 15.30:

PLENARY SESSION VII

Keynote Address: Patricia Waugh (Durham, UK)

15.30 – 16.00:

Refreshments

16.00 – 17.30:

PARALLEL SESSION X:

Panel X.a: Sovereignty – Transnationalism - Poetry

i) Zoe Brigley Thompson (Northampton, UK/ Pennsylvania, US) – Transnational Readings of Contemporary Welsh Women Poets: English-language poems by Gwyneth Lewis, Pascale Petit and Deryn Rees-Jones

ii) Nissa Dalager (Oxford Brookes, UK) – Adrienne Rich: The Poet's Web

iii) Joshua Steffey (Marquette, US) – Lacking Sovereign Ground: Making the World in the Poetry of Auden, Jarrell, and Burt

Panel X.b: Marginal Culture – Marginal Temporalities – Marginal Poetics

i) George Gasyna (Illinois, Urbana-Champaign, US) – Mediating the margins: the poetics of borderland mythopoeia in Andrzej Stasiuk's recent writing

ii) Senayon Olaoluwa (Osun State, Nigeria) – Day-by-Date: Contention and Cosmopolitan Temporality in Niyi Osundare's *Days*

iii) AnneMarie Perez (Southern California, US) – On Re-vision Aztlan

18.00 – 19.00

ARTIST SCREENING:

Screening of Liliane Lijn's work "What is the sound of one hand clapping?"

19.00 – 21.00

Conference Dinner with accompanying readings

21.00

POETRY READING and PARTY!

(reading to include Michael O' Neill, Evie Shockley, Alec Finlay; further information to follow)